



**Windrows University Presents  
Symposium on the Performing Arts  
Featuring Peggy Henning, Gene Bayliss and the Biddlecomes**

Princeton, N.J.: For several years the Windrows University series has featured distinguished resident and guest experts sharing their knowledge and stories on a wide variety of cultural and educational topics of interest for a range of tastes. From medicine, music, cuisine, travel and more, the series explores many horizons for those who appreciate lifelong learning.

In its ongoing commitment to quality, Windrows University on February 21 will present a distinguished lineup of celebrity artists who will share insights into the theater, dance and concert performance. Peggy Henning, hailing from Broadway and children's show Romper Room; noted director and choreographer Gene Bayliss, who has worked with greats such as Bob Fosse, Chita Rivera and Ray Charles; and Bob and Lynn Biddlecome, bass trombonist and opera singer, respectively, will share and recount their careers and experiences in the performing arts.

**“We offer an array of engaging, educational and entertaining programs featuring some amazing and talented people, including residents from right here at Princeton Windrows and guests from outside of the community,”** says Mary Ann Bond, Director of Sales and Marketing at Princeton Windrows. **“This particular program should be especially entertaining.”**

Windrows University's "Symposium on the Performing Arts" will be held from 11 a.m. to 1:30 p.m. on Tuesday, Feb. 21 at Princeton Windrows 55+ Independent Lifestyle community at 2000 Windrow Drive in Princeton, New Jersey. The symposium is free and open to the public **interested in learning more about Princeton Windrows.** Refreshments will be served and tours of the community provided. To attend the event, please call 800-708-7007 or visit: [www.princetonwindrows.com](http://www.princetonwindrows.com).

### **Lineup:**

#### **A Theatrical Life, in Three Acts**

**11-11:30 am**

***Peggy Henning***

After extensive training and performing at Syracuse University and in Summer Stock, Peggy came to Manhattan in 1950 to look for work on Broadway. It was the early days of live television and exciting plays on Broadway. She appeared with Charles Laughton, Charles Coburn, Paul Newman, Jackie Cooper, and good friend Jerry Stiller. She will tell about her adventures on Broadway and live television, and eventually as a "Romper Room" teacher, which influenced her second career in education.

#### **Lunch with our Fascinating Presenters**

**11:30-12:15**

#### **Dancing the Gamut**

**12:15-12:30 pm**

***Gene Bayliss***

The noted director/choreographer will briefly discuss his amazing career, including his involvement in the original Broadway production of “Bye Bye Birdie,” among other legendary shows. Over the decades, Mr. Bayliss has traversed the world of popular dance, having worked with Bob Fosse, Chita Rivera, Ray Charles, Paul Lynde, and the Champions, Marge and Gower - to name a few.

**A Concert-ed Effort**

**12:30-1 pm**

***The Biddlecomes***

Between them, Bob & Lynn Biddlecome have a comprehensive knowledge of the New York concert scene at its epicenter, Lincoln Center – Bob as bass trombonist for the New York City Ballet, the American Symphony and others; Lynn as a singer with the Metropolitan and New York City operas and a teacher of musical theater. They’ll recount their experiences in these capacities, offering a fresh look at the classical music scene and Broadway musical theater.

Windrows University unique event series features speakers and experts from both inside and outside the Princeton Windrows Independent Lifestyle Community campus and surrounding area. The talks are given by individuals who enjoy or have enjoyed distinguished careers and lives, and like to share their expertise and experiences on intriguing topics. The program is designed for people who have a lifelong hunger for knowledge.