



# *Window on Windrows*

## The Community Newsletter of Princeton Windrows

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Vol XXIV, No. 4

Winter 2018

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### TRUSTEES' REPORT

Standing at the threshold of the New Year, we resident-owners of Princeton Windrows can look back at an old year marked by an impressive array of educational and entertaining programs and events — nearly a hundred distinct activities, in fact. The most recent one was a wondrous exotic surprise. “A Taste of Morocco Evening Soiree” was a resounding success, with marvelous Moroccan food, a band with dance floor, the movie *Casablanca*, and a very special entertainer: a belly-dancer who was also a flaming-sword swallower. That evening in Morocco was the first in the revival of our “Taste of the World” series of food and fun representing distinctive national cuisines. At the suggestion of the Culinary Committee, every two months during the

New Year there will be another special international feast. Of course, we will continue our occasional seasonal fetes to be expanded beyond the Tiger Terrace Cafe. We are immensely fortunate to enjoy the fruits of our highly sophisticated culinary staff under the direction of Chef Mark as they create for us the best restaurant in Central New Jersey — and perhaps beyond.

We have, however, discovered a gap in our laden program of events and activities, and when we discover a gap, we feel the urge to fill it. Many of you will remember that several years ago Fred McCormack, then a resident of Windrows, entertained occasionally at the piano after dinner. Missing that pleasure, we

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have planned a new musical series, “A Little Night Music.” Twice monthly Charlotte Gipsen, our much-appreciated resident afternoon entertainer, or an invited pianist will be at the piano in the Living Room after dinner. Coffee and tea will be available to settle dinner and smooth the end of the day.

For the third year, Trustee Jane Black has provided Medicare Part D insurance counseling. This year 32 residents sought her guidance and 20 of them chose to switch to a different insurance carrier. Nine chose not to change because savings were insignificant. Those who switched secured a combined saving of \$25,784! Individual savings ranged from \$125 to \$8,352 for the 2019 calendar year. Jane has studied regulation changes each year in anticipation of this service and she has graciously devoted many more hours to enabling residents to realize important economies in Medicare Part-D insurance, so important to all of us.

During the year 2018, under the supervision of our remarkably competent Executive Director Sherry Wagner and our also remarkably competent staff, we maintained our facilities and provided our ample services within the strictures of our \$8.9 million operating budget. At the same time, the staff managed heavy capital replacement and deferred maintenance programs totaling \$816,000. Our strong financial reserves make it possible for us to support such a substantial program of capital replacement to preserve the beauty of our physical facilities and to maintain them in superior operating condition.

Our operating budget for 2019, reaching slightly less than \$9 million, is as complex and tightly structured as was the 2018 budget. With that effort, we expect to hold the average monthly increase in assessments to a range of just 1.7% to 1.8% (the range in 2018 was 1.2% to 1.8%) at a time when the national rate of inflation is 2.5% and rising. It is the discipline of our continuous improvement program that secures for us operating efficiencies that ameliorate increases in the cost of purchased goods and services. As an integral element of our budget, once again, we have recognized the vital role that our staff plays in providing the protective environment we enjoy, by granting a 3% general increase in wages and salaries in addition to maintaining our generous benefits program. Capital replacement and deferred maintenance costs —in the second year of our three-year program to replace all villa and townhouse roofs — are budgeted to be \$977,000, again supported by our strong financial reserves.

We hope that all of the residents of our community have enjoyed the Winter Solstice holiday season (that encompasses everything!) and that we will together enjoy a comfortable and stimulating New Year in our home, Princeton Windrows.

*The Board of Trustees*



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## LETTER FROM THE MANAGING EDITOR

*"Oh the weather outside is frightful, but the warmth of Windrows is so delightful. . ."*

It's been an active and busy holiday season. We have shared lighting of the Hanukkah candles and Christmas caroling. In addition, we have enjoyed beautiful concerts in the intimacy of our Living Room and a very special Moroccan night complete with delicious food,

a belly dancer and the film *Casablanca*. But the best part of this holiday season is that together we made it a great celebration of community. May that spirit of community be with us through the years, and may this year be one of hope and peace.

*Nedda Allbray*

### *Window on Windrows*

*Managing Editor*  
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*Writers*  
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Paula Fishman, Florence Gellman  
Barbara Greenstein, Greenie Neuburg

*Production Manager*  
Jena Bright

## MOROCCAN NIGHT

We celebrated Moroccan night in grand style, with delicious food, a fire-eating belly dancer and the showing of *Casablanca* in the pub.



Pictured: 1 Holly Johnson; 2 Belly dancer, Amara;  
3 Marcia Renney



## COMMITTEE REPORTS



### WELLNESS CENTER

*Happy Healthy New Year from*

**W**ellness is happy to see you:

Monday thru Friday 8:00 A.M.—6:00 P.M.

Weekends and Holidays 9:00 A.M.—5:00 P.M.

**E**xperience what Wellness has to offer:

**MDs and Care Providers:** geriatrics, podiatry, dermatology, cardiology, audiology, optometry.

**Physician Assistant for services:** phlebotomy, information for home care agencies, pharmacy delivery, gym floor trainer.

**Classes:** yoga, dance, tai chi, pool exercises.

RN available for consultation, education, dressings, blood pressure checks to name a few!

**L**ocate your pendant and wear it.

**L**isten, share, and care.

**N**ot all problems require an emergency room visit, urgent care centers can treat illnesses/injuries not needing immediate care. A list of near-by urgent care centers is located at the reception desk for when nurse is off duty.

**E**xplore something new in 2019.

**S**mile!

Belly laughs promote healing/well-being.

**S**trict handwashing is imperative;  
cold and flu season is upon us.

*Debbie Lindstrom, R.N.  
Director of Wellness*

### GRAY GARDENS

Since our previous garden helper is no longer available, we have made arrangements with a Master Gardener to help us with our Gray Garden plots. Nancy Nicosia, 609-977-5504 can also be contacted by Windrows residents for garden assistance. She charges \$25.00 per hour.

Mark Caravella, Senior Director of Culinary Services, has requested a garden plot for growing herbs for the Windrows kitchen. We are working with him on this project.

The Greenhouse is available for storage of resident's house plants only after inspection and/or treatment for presence of pests and problems. All plants must be labeled to indicate owner. Each owner is responsible for watering his or her own plants.

Now that the garden beds have been cleaned up and closed down, our resident farmers have turned their attention to seed and inspiring flower catalogues.

*Helen Hamilton, Chair*

### LIBRARY COMMITTEE

Thank you to residents Judy and Al Bortnick, and Deborah Robbins and Andy Prindel for recent generous donations. Al and Judy gave us many classic books, including a set of Charles Dickens novels, which can be found in the Living Room large breakfront. Andy and Deborah made several donations of large print books, which belonged to Andy's mother.

As a result of our ongoing inventory many perennial favorites have needed to be retired from

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the Library because of age and damage. We are going to start a Wish List for replacing these books. If you come across perennial favorites when you are cleaning out your bookshelves, please keep the Library in mind for a donation.

Library inventory is almost complete. When we have finished, we will reorganize to better use the liberated space.

Unfortunately, the problem of missing books still continues. We currently have two best sellers and six books published in 2018 missing. There is a list of the missing books in the Mail Room, in the Library and in everyone's cubby, so please look around your residence for any Library books, which may be overdue or missing.

*Lucia Santy, Chair*

## **BUILDINGS AND ROADS**

Most important among the recent efforts of the Buildings and Roads Committee is that focused on research and action recommendations to improve safety and convenience of life at Windrows.

During the fall, to assist our Mid-Rise residents in managing their recycling responsibilities, we researched the recently updated state and local government regulations regarding recycling of trash items. Two-sided, large, bold-type laminated outlines of the new regulations were designed and produced. These laminated documents have been distributed to all apartments in the Mid-Rise building and have been well received.

Since it gets dark early this time of year, our Committee undertook to locate sections of our sidewalks and footpaths where lighting is either absent or insufficient for safe passage. Such locations were found around the parking lots near our main entrance and along some of the foot-

paths between Windrows Hall and the Villas. Corrective recommendations have been made and improved lighting is being installed.

*Ross Santy, Chair*

## **TRANSPORTATION COMMITTEE**

Efficient, timely transportation service is one of the many benefits Windrows offers its residents. Changes in the scheduling of trip destinations are made based on ridership each month. In November, the Trader Joe market was added to our schedule. Whole Foods and Trader Joe are now available on alternate Tuesdays. The Superfresh market in Plainsboro has closed. Our monthly grid now lists specific destinations, date, and time for all scheduled trips.

The new year is good time to review Windrows transportation policy. Detailed information is available in the Resident Manual. Here are three essentials:

1. Requests for non-emergency medical, hospital, dental appointments within the ten-mile limit should be made in advance.
2. Residents must sign up at the Front Desk for off-campus performance trips in advance. Schedules and ticket information are posted in the Mail Room. These trips require a minimum of ten sign-ups.
3. In order to maintain Windrows consistently efficient transportation services, residents must be on time at scheduled pick-up and drop-off locations.

Our Transportation Committee members welcome comments and suggestions.

*Al Bortnick, Chair*

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## MARKETING COMMITTEE

Congratulations to Princeton Windrows Realty (PWR) staff for another excellent year! This achievement is especially notable since Peter and Eric moved their own households this summer, Eric became both a husband and a father, while Lisa kept everything running smoothly. Marketing Committee members researched the competition, appraised our outreach, and made many constructive recommendations. The PWR team says our involvement is a source of inspiration and encouragement.

In 2018 PWR sold 27 homes – compared to 28 homes in 2017. Currently we have available 17 properties out of 292 total, for an occupancy rate of about 94%. This compares favorably with the national average for senior housing which is about 88% according to a recent Dow Jones article.

Sales derive from five sources: existing client database, space ads, marketing events, web site, and personal contacts/resident referrals. Space ads were placed in Town Topics, the Princeton Alumni Magazine, and in programs for Princeton Symphony, McCarter Theater, and ProMusica.

PWR held six major marketing events designed to develop leads, strengthen resolve, encourage downsizing, share villa renovation ideas, meet the residents, and engender goodwill. A total of 270 guests attended. Resident Ambassadors served as hosts. Eleven weekend Open Houses attracted both appointments and walk-ins.

Many of our leads come from Internet searches. Try Googling: “55+ active lifestyle Princeton NJ”. Windrows pops up first with our paid ad alongside. We encourage you to keep us in first place by posting your own glowing review! Our elegant new web site will be released shortly and is certain to increase our Internet leads. Windrows is also on Facebook where Peter lists many community events as well as our own activities.

Because resident referrals bring many of our eventual sales, we’d like to ask your help. Please reach out to your relatives, friends, business associates, former classmates, financial advisors, lawyers, physicians, or clergy. Tell your contacts how much you enjoy and appreciate living at Windrows. Give them one of our calling cards available at the front desk. Invite your prospects for a meal. PWR is always happy to sponsor guest meals for prospective residents. Thank you for helping us to make new friends.

PWR looks forward to working closely with our new advertising agency/design firm Fusion Marketing LLC in Lambertville, NJ. Fusion has enhanced our logo with the tagline “Different by Design” and developed brand guidelines that will make our printed and digital marketing materials more striking, memorable, and consistent.

*Beryl McMillan, Chair*

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## RESALES

### APARTMENTS

**2409 Windrow Drive - \$1,050,000 (Greenberg)**  
Custom Combo—2,036 Sq.Ft.

**2333 Windrow Drive - \$510,000 (Kang)**  
Two Bedroom (2DB)—1,452 Sq.Ft.

**2328 Windrow Drive - \$455,000 (Durben)**  
Two Bedroom (2A)—1,209 Sq.Ft.

**2120 Windrow Drive - \$355,000 (Sanders)**  
One Bedroom (1 C)—974 Sq.Ft.

**2126 Windrow Drive - \$350,000 (Lydenberg)**  
One Bedroom (1 DC)—901 Sq.Ft.

**2420 Windrow Drive - \$335,000 (Summerscales)**  
One Bedroom (1 C)—974 Sq.Ft.

**2107 Windrow Drive - \$295,000 (Porter)**  
One Bedroom (1 A)—840 Sq.Ft.

**2335 Windrow Drive - \$249,000 (Edelman)**  
One Bedroom (1 B)—792 Sq.Ft.

### VILLAS & TOWNHOMES

**3 Jasmine Way - \$519,000 (Rimalover)**  
Oxford w/ Den—2,072 Sq.Ft.

**5 Hedge Row Road - \$512,000 (Arstark)**  
Nottingham w/ Den—2,082 Sq.Ft.

**1 Douglas Fir Court - \$449,900 (Silverstein)**  
Oxford—2,072 Sq.Ft.

**2 Empress Court - \$365,000 (Pierson)**  
Winchester II—1,862 Sq.Ft.

**4 Birchwood Court - \$365,000 (Drosdick)**  
Worcester—1,573 Sq.Ft.

**9 Hedge Row Road - \$330,000 (West)**  
Winchester I—1,862 Sq.Ft.

**8 Fringe Tree Court - \$330,000 (Bardwell)**  
Winchester I—1,862 Sq.Ft.

**39 Hedge Row Road - \$320,000 (Abrams)**  
Worcester—1,573 Sq.Ft.



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## WEDDING CELEBRATIONS



### ***Celebrating Alaina Kopcho's Marriage***

Our Windrows community happily celebrated the marriage of Alaina Kopcho to Sergeant Alex Reynolds and fondly bid her farewell as she prepared to start her new life in Georgia.



### ***Celebrating Eric Olson's Marriage***

In July the Princeton Windrows community celebrated the marriage of Eric and Susan Olson, pictured here with daughter Amelia. Eric is a member of our Marketing Department.



The Ladies: Singer Joyce Irwin, producer Billie Emmerich, singer Dolores O'Neill. The Gentlemen: Pianist Leo van den Blink, singer John Hauschild, singer Bob Johnson, lyricist Martin Rome.

## MARTIN ROME AND *ON THE LIGHTER SIDE*

By profession, Martin Rome is a physical chemist who for most of his career managed a local subsidiary of Schlumberger, a large international technology company. Now retired, he continues to pursue his early interest in creating musical parodies.

When asked how he got started in this entertaining art form, Martin said that over 25 years ago he and his wife, Rogie, attended a fundraiser that featured a parody of a Gilbert and Sullivan operetta. When he said he found the rendition somewhat stilted and heavy-handed Rogie challenged him to write his own parody of the same operetta. From then on, he went from writing occasional parody songs to full programs.

Over the years, Martin has written dozens of parody programs that have been performed at a variety of venues: at 55Plus events, at Community Without Walls parties,

at the Princeton Old Guard, at the homes of individuals, and now at Princeton Windrows. In November, 2018, Windrows was treated to Martin's latest creation *On the Lighter Side*.

The source of music for many of his parodies come from the show tunes of the 1940s and 1950s – a period known as The Golden Age of Broadway. In his youth, many families like his had a piano and they eagerly bought sheet music to play at home. In this way, people became familiar with the popular show tunes of the day just as people later listened to recordings on record players or on smart phones today. Changing the lyrics of existing well-known songs for humorous purposes is what delights Martin and brings pleasure to his audiences.

A parody entails changing the lyrics while maintaining the original rhyme pattern. When asked about rhyme schemes, Martin cited the sophisticated internal rhymes of a master like



Martin Rome

Lorenz Hart; they're a delightful challenge when writing new parody lyrics. (Internal rhyme schemes are also popular in much of the hip-hop music of today's rhymesters.) His favorite composer is Cole Porter, who deftly and wittily combined rhymes with his own evocative and complex music.

Some of Martin's musical parodies have been entirely based on a well-known popular show. He proudly mentioned two hit shows: *South Passaic* (based on *South Pacific*) and *Montclair Lady* (*My Fair Lady*). For *On the Lighter Side*, Martin drew from a variety of sources.

In preparing a show, the first few rehearsals are especially important because it is during these sessions that the musical director becomes familiar with the singing range of each performer. Our wizard at the piano - in this instance Leo van den Blink - transposes each song as needed so that it is in a comfortable singing key. Of the ten or twelve rehearsals it takes to put a show together, nearly half of

them are spent finding the correct range for each performer's songs. Some singers Martin has worked with have been professionally trained. Others have had acting experience. Still others have never performed in any way before a group, but their enjoyment in being part of the musical event is what pleases Martin most.

When asked what he usually gives performers to get started, Martin produced a loose-leaf notebook containing his lyrics followed by the sheet music of that song. In pre-computer days, he would copy the score of the song, type his lyrics and paste them over the original lyrics. Now he can do all this on the computer.

A standard Broadway tune consists of two parts: the verse and the chorus. The verse serves the purpose of introducing the song and putting the chorus in context. Because *Windrows* has no stage, Martin's introductory remarks conjure up the scene. In several instances, he also gave his characters speaking parts to "set the stage" for the audience.

In this year's show, Martin made several references to James Thurber, whose work often dealt with a testy relationship between husband and wife - the husband often coming out on the short end in their clash of wills. In *On the Lighter Side* nobody really comes out on the short end. Martin heartily praises Billie Emmerich, whose organizational skills made her an ideal producer, Leo van den Blink, the perfect pianist and musical director, and the four singers, - John Hauschild, Joyce Irwin, Bob Johnson, and Dolores O'Neill - whose acting enriched their singing roles.

*Greenie Neuburg*

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## WINDROWS RESIDENTS IN PROFILE



### DR. CYNTHIA AND DR. WILLIAM (BILL) CLAYTON

Bill and Cynthia met at a Christmas party given by the New York University School of Medicine for students in the entering class. There were ten female students and 130 male students in the class. Bill says, with a chuckle: “She was the only one who wanted to dance.” They married a year later in 1965.

Following graduation, they both trained in Buffalo, NY, which was Bill’s home town, at the Children’s Hospital of Buffalo. She was a pediatrician and he was an allergist, and each set up a medical practice. They both served on the medical faculty of the State University of NY at Buffalo. Bill became clinical associate professor of allergy and immunology and Cynthia a clinical associate professor of pediatrics. In addition, they became school physicians in the Iroquois School District. She took care of the girls and he took care of the boys.

As a child, Bill had traveled with his father to many locales in the United States, to the Caribbean Islands, and to South America. When their own two sons were old enough to enjoy travel, they took them on many foreign trips. Bill’s hobby was travel, and he planned trips for Cynthia

and himself to the Far East: India, Bali, China, Singapore, Indonesia and Thailand, visiting some of them several times. They became collectors of Far East art, which is displayed prominently in their home at Princeton Windrows. There is an especially beautiful batik from Bali over the fireplace in their living room. Bill and Cynthia have visited 50 countries in all.

After 35 years in the Buffalo area, they retired to Florida. Cynthia tried retirement, but decided to continue to work and got a Florida license to practice pediatrics. She also collaborated with the Medical Society and Health Department of Palm Beach County on solving community issues of obesity, diabetes and mental health. It was an educational mission. She presented lectures on mindful living and developed curricula for all age groups. Cynthia volunteered at the free clinic for the uninsured. She served on the Health Advisory Council of Palm Beach County and the Florida Board of the American Academy of Pediatrics, receiving many awards including the Lifetime Achievement Award this year from the Medical Society of Palm Beach County.

After eight years, Cynthia finally did retire. She joined Bill in reading widely, especially mysteries, biographies, and the New York Times. They also enjoy attending cultural events.

However, after a while, they began to consider alternatives. Bill was a Princeton University undergraduate; lots of family members have also been students at Princeton, and one of their sons lives in Princeton with his wife and three children. It was an easy choice to make this their new destination.

At Windrows, they feel very welcome. As home owners, the convenience of maintenance has been very helpful. They appreciate the

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beautiful setting. The availability of lectures, excellent music, and other cultural opportunities is a boon. They appreciate the governance. All in

all, they are delighted with their new home and community. Bill and Cynthia, we are happy to have you here.

*Billie Emmerich*

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## FELICE AND ALVIN GORDON

Alvin is a graduate of New York's Stuyvesant High School and the College of the City of New York. His expertise as a licensed professional engineer, civil engineer and businessman led him to become president of three different construction firms over the course of his career. At the height of construction from the 1960s to the 1990s, he was president of a masonry and concrete subcontracting firm. He was then president of a real estate development firm which sought out opportunities to build and sell or lease properties for a profit. The third company was a general contracting firm for which he had a partner. The companies were located in Manhattan and in New Jersey.

Felice was in charge of marketing activities in Manhattan. She had not expected to find her niche in this field, since her formal education was unrelated to the business world. She had attended New York City High School for Music and Art, then Queens College, and graduated from Antioch College in Ohio. Later she went to graduate school at Rutgers University to complete a masters degree and then a Ph.D. in American history. She wrote the book *After Winning: The*

*Legacy of the New Jersey Suffragists 1920-1947* about women's political activities during this era. Another copy is on the resident authors' bookshelf in the Living Room.

Felice decided that, instead of being an historian, she would rather work in marketing in Alvin's business. She subscribed to daily reports about upcoming construction projects, the goal being to find job opportunities, since the company had to show that they also had bonding capacity and would do open bidding.

Their lives included pursuit of other interests. Queens was their home during their early married years, and they both sang in the Queens College Choir. When they moved to New Jersey, they sang in the Rutgers University Chorus. In addition, Felice is a pianist.

They moved to Princeton in the 1970s, and Alvin served as president of the Jewish Center of Princeton from 1978-80. The focus of his tenure at the synagogue was to assure that funds were available for adult education. He enjoyed this activity very much.

The Gordons built a tennis court on the property of their home, and friends would come there to play, including Windrows residents Martin Rome, Jack Chamberlin and Bill Besser.

Alvin and Felice are parents of three sons. Sadly, one son died very recently of cancer. Their family includes seven grandchildren and two great-grandchildren.

They are pleased to be part of the Windrows community. Welcome Felice and Alvin.

*Billie Emmerich*



## DORIS BAKER

Doris was always a studious person and remains so. She attended college at Cornell University as a National Scholarship student, first in engineering physics, but halfway through she shifted to liberal arts where she could pursue a broad range of interests and read widely. After graduating with Phi Kappa Phi honors, she traveled alone to Florence, Italy, for the greater part of the next year. Upon her return to the USA, she married philosopher Thomas Nagel. Tom worked on his PhD at Harvard, while Doris attended Boston University Medical College. Doris interned in internal medicine, but then decided that her major interest was psychiatry and pursued three years of residency at what is now called Weill Cornell College of Medicine in New York City. Doris' marriage could not withstand constant separation from her husband, who was teaching at Princeton University. They divorced amicably.

A few years later, in 1976, Doris fortunately re-encountered Professor Norman H. Baker, an astrophysicist at Columbia University, whom she had known years earlier. Their marriage lasted three decades until his death.

In Manhattan, Doris had a small private practice in psychiatry with adult patients. She was not wedded to any particular form of psychotherapy. In addition, she worked with homeless people, met with those clients and did evaluations. She has a strong interest in schizophrenia and has studied what different psychiatrists have thought about it. Doris has an affiliation with Weill Cornell and is a member of the Institute for the History of Psychiatry there.

Doris and her husband, Norman, shared a mutual interest in conservation. Their project was rescuing and restoring a country house in Natural Bridge on the Indian River in New York (near Canada) and buying land to eventually donate. Over the years they bought more than 350 acres. Doris donated this land to the Indian River Lakes Conservancy after Norman's death. It is now open to the public, with free access for hiking, cross country skiing, canoeing and kayaking. The house and the vegetable garden behind it were sold separately.

Doris' apartment at Princeton Windrows contains hundreds of books, including one bookcase of only poetry. She has always had wide-ranging literary interests.

Her cousin, Beryl McMillan, encouraged her to move to Windrows. Now that she has gradually settled in, she looks forward to becoming part of the community. Welcome Doris!

*Billie Emmerich*

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## HENRY JAMES VISITS WINDROWS

Henry James visited Windrows on December 12<sup>th</sup> in the person of our peripatetic resident Andreas Prindl. In exquisite morning attire, Prindl entered our Living Room with an armful of books just as if he had wandered into the morning room of Lamb House, the uniquely attractive 18<sup>th</sup> century house in Rye, England, where James resided in his later years. Prindl evoked the feel of late 19<sup>th</sup> century England in appearance, graceful movement, and literary voice. As did James, Prindl has a strong affection for Rye where he also lived for a time during his residence in England.

Henry James' literary prominence was established by his critically acclaimed novels that dwelt upon "the innocence and exuberance of the New World in clash with the corruption and wisdom of the Old." To give his audience a sense of James' work and position in the literary community of his day for those in the audience who may not have read his works, Prindl read excerpts from the commentaries of friends and critics of James with clearly expressed pride or displeasure, as James himself surely would have reacted to them.

*Russell Marks*



Andreas Prindl as  
Henry James.

### MARK YOUR CALENDAR

*Don't Miss These Important Meetings*

#### **Special Board and Community Update Meeting**

Friday, February 15, 2019

10:00 A.M. in the Nassau Room

#### **Annual Meeting of The Association and Trustee Election**

*followed by*

#### **Board of Trustees Meeting**

Thursday, March 21, 2019

10:00 A.M. in the Nassau Room



Resident Author: James C. "Denny" Crimmins  
image correction from last issue of *Window on  
Windrows*.

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## VETERANS DAY 2018

Our annual Veterans Day event, was especially significant in that it marked the 100th anniversary of the WWI Armistice. The ceremony, held in the Living Room on November 12<sup>th</sup>, honored Windrows veterans and their families. By special invitation, we were joined by Princeton University ROTC Army Cadets. Following a welcome by Bob Craig, recitation of the Pledge of Allegiance and singing of the National Anthem by all in attendance, we heard a meaningful invocation by Bill Phillippe.

Each cadet stood and introduced himself, stated his name, where he came from, his year in college and field of study. Cadet Nicholas Cefalu was invited to give an event address. Excerpts from his moving speech can be found following this article.

After Cadet Cefalu's talk the roll call of resident veterans by service was read: for Army by Richard Chisholm, for Marine Corps by Don Healy, for Navy by George Webb and for Air Force by Mary Frances Stahler. Each roll call was preceded by the appropriate military service song led by Dolores O'Neill and members of the Warblers Chorus. Leo van den Blink provided the piano accompaniment.

Following the ceremonies, veterans, their families and the ROTC cadets with their officers, Lieutenant Colonel Courtney Jones and Captain Jimmy Stewart were hosted to a sumptuous buffet provided by the Windrows Kitchen.

*Edie Ziegler*

### *Excerpts from Cadet Cefalu's Speech*

I do not come from any sort of military background. In fact, for most of my life, November 11<sup>th</sup> was more significant to me as a day of no school and my best friend's birthday rather than as Veterans Day. For a long time, I was one of the many young Americans who grew up oblivious to the price of freedom that generations of Americans have paid.

It was not until I went to Culver Military Academy in Indiana to play ice hockey that I gained a newfound appreciation for those

who have and are defending our freedoms. For the first time in my life I was getting to know people who had served our country.

Last fall as a freshman at Princeton, I was putting on my combat uniform for the first time. I've been more excited for few things in my life. I was finally on the path to being a soldier and joining my heroes standing in defense of what makes America the greatest country in the world. Once everything was on, however, I looked in the mirror and felt uncomfortable. There

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on my right shoulder were the stars and stripes, and on my left breast pocket, US ARMY. Things I admired and respected, but not titles I had earned.

A few weeks ago, I hopped in a taxi and a few blocks later an older gentleman hopped in with me. He was a 97-year-old WWII B-17 bomber pilot. He earned his patches. The commandant at my school was a submarine captain who would go dark on a nuclear sub for six months at a time. He earned his patches. My hockey coach was an Air Force Pararescue man.

He saved the lives of so many American soldiers, and more than earned his patches. You all earned your patches. It is not only an honor, but humbling to one day be associated with such amazing men and women.

It fills me with pride to know that our veterans are shining symbols of what it means to be an American. Courageous, free, compassionate and loyal. Our thanks will never be enough to bridge the gap between what you have done and what we as Americans owe you.

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## STAFF APPRECIATION FUND

In appreciation for the wonderful work they do for us every day, the Windrows community held its annual Staff Appreciation Fund party on Friday, December 7<sup>th</sup>. A highlight of the event was the singing by the Princeton Windrows Warblers. Many of the songs were close-up and personal, written for the occasion by several Windrows residents. In between the musical interludes, checks were distributed to all of our hourly employees. The amount of each check was determined by the Windrows Administration based on a pre-set formula that takes into account years of service and hours worked.

Since tipping is not allowed we celebrate our staff with one generous gift at Holiday time. All

residents are asked to contribute a suggested amount of money to the Fund and this year we are proud to announce that almost 99% of the residents participated, many giving more than the suggested amount. For the last several years, under the Chairmanship of Marshall Schmidt, the Staff Appreciation Committee had collected \$250,000 each year. This year we bettered our previous goals and collected in excess of \$262,000. We gave out more than 80 checks.

Naomi Rose chairs the Committee; members include Irene Goldfarb, Bill Besser, Frank Reiche, Rhoda Wagman, Mike Nathan. Marshall Schmidt is a member Emeritus.

*Naomi Rose*

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## ‘TIS THE SEASON OF CELEBRATION

With story, song and traditional food prepared by our Culinary department, Windrows celebrated Hanukkah, the Festival of Lights. The holiday, which lasts eight days, commemorates the victory of the ancient Maccabean Wars (167–160 BCE) and the restoration of the Second Temple in Jerusalem. In modern times many American Jews see it as a celebration of religious freedom. It is a time to spend with family and friends. Candles are lit on a menorah, the special nine branch candelabra, one candle each night for eight nights. The ninth candle, the shamash (attendant), is used to light the others.

Billie Emmerich organized the program, Anita Gordon provided the music and Jane Black led the singing. Readers were: Rogie Rome, Al Bortnick, Sam Goldfarb, Edie



Annette Tikofsky lighting the Menorah on the second day of Hanukkah.

Ziegler, Martin Rome and Aura Star. Planners: Harriet Heilweil, Phyllis Caras, Anita Gordon and Aura Star.

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With song and good cheer, resident pianist Leo van den Blink continued leading the Windrows community caroling tradition. “We should not look at the things that divide us, but to the things that unite us,” said van den Blink, quoting from one of president Roosevelt’s fire-side chats. “I tried to do somewhat the same”, he explained, by reminding the residents that Christmas music is not just for Christians. He named at least 20 Christmas songs written by Jewish American song writers. So, when everyone sang, “White Christmas” by Irving Berlin, we also celebrated the things that unite us. And that is worth singing about.



Leo van den Blink.

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## NEW HOPE & IVYLAND RAILROAD TRIP

In October, a group of Windrows residents traveled to New Hope to ride the New Hope & Ivyland Railroad. This short-line historic railroad runs 4.5 miles to Lahaska, but offers occasional excursions and private event trips all the way to Ivyland. We rode to Lahaska and back through lands deeded to William Penn in the late 1600s, which he subdivided and leased to settlers who built dairy farms, grist mills and saw mills, some of which can still be seen from the train. One of these mills was a stop on the Underground Railroad. We also passed over a trestle where the *Perils of Pauline* was supposedly filmed.

The New Hope and Ivyland Railroad was originally part of the New Hope Branch of the Reading Railroad, which served primarily as a freight and commuter line between New Hope and Warminster. We rode in the 1914 parlor car with its mahogany paneling and lace curtains, behind Diesel Locomotive 2198, built in the 1960s. The Witch's Hat Train Station in New Hope was built in 1891.

Following our trip, there was time for lunch and exploring New Hope where we were able to enjoy the restaurant scene and galleries. A pleasant day was enjoyed by all.

*Carol King*



Front (left to right): Carol King, Marcia Renney, Susan Singer, Dolores Camlet, Florence Gellman, Jane Black, Judy Webb, George Webb, Melissa Capasso, Nancy Toolan. 2nd row: Charles Woody, Katherine Woody, Bill Eden, Tom McLaughlin, Caroline Larouse, Joyce Irwin, Richard Hespos.



Enjoying the ambiance of luxury railroading in the restored dining car are: Jill and Richard Hespos, Katherine and Charles Woody, Joyce Irwin, Florence Gellman and Bill Eden.



Daniel Garber, *A Wooded Watershed*, (1926).

Photos by Nancy Toolan

## THE MICHENER MUSEUM

Our trip to Doylestown began with a docent led tour of the James A. Michener Art Museum, located in a 19<sup>th</sup> century building, which was originally the Bucks County jail. It now stands proudly refurbished and full of excellent examples of paintings, graphic arts, and sculpture. The museum is named after the well-known writer of historical novels, James A. Michener, a Pulitzer Prize winner. Michener, a native of Doylestown and an art collector, was a major supporter for establishing a museum in this area, well known for its natural beauty and nurturance of the arts during the last few centuries. Besides Michener, many gifted writers and artists, including Pearl S. Buck, S.J. Perelman, and Edward Hicks, made their homes in the area. The museum also holds a large collection of Pennsylvania impressionists, mostly landscape artists from the Bucks County-Delaware River area who created not a single style but, as an ensemble, present a variety of distinct views.

Our docent first guided us to a high-

ceilinged new hall which contained a 12' x 21½' painting: *A Wooded Watershed*. This huge semicircular scenic oil painting was painted by Daniel Garber, one of the leading Pennsylvania impressionists, for the 1926 Sesquicentennial Exposition. After being stored and hidden away for almost a century, it has only recently been restored and hung. For contrast, *A Wooded Watershed* shares the gallery with seven modernist panels, *In Exaltation of Flowers: Patrons, Portraits and a Magic Garden*, painted contemporaneously by Edward Steichen, who is better known for his photography. The panels were designed for the New York City townhouse of financier Edward Meyer and his wife Agnes. The work combined elements of portraiture, symbolist painting, photography and fashion illustration. However, the depression forced the sale of the townhouse before the work could be hung. This exhibit is only the second viewing of these impressive gigantic works since they were completed.



Edward Steichen, *Exaltation of Flowers*.

The pride of the museum is its world-class collection displaying over 50 Pennsylvania impressionists, their work inspired by the European and adjacent NYC based impressionists some of whom migrated to the Bucks County area. The museum also boasts of modern painting in addition to unique modern furniture and graphic collections. There is a delightful reading room constructed by internationally known woodworker George Nakashima. The roof of the room is supported by an unusual debarked tree trunk, and several of Nakashima's favorite furniture designs are displayed.

In the outside garden area, the twenty-three-foot-high stone walls remind the visitor that the building once served as a prison yard. In this nicely designed landscaped setting there are several unique modern statues. One remarkable bronze, *I Set Before You This Day*, honors the men and women who risked their lives to protect Jews from Nazi persecution during World War II. The work was created by sculptor George Anthonisen, in response to a challenge by a friend and holocaust survivor, who asked: "What would you have done if helping your fellow man meant you and your family might also be killed – would you have helped?"



George R. Anthonisen, *I Set Before You This Day*. This powerful and complex work was made to honor the men and women who risked their lives to rescue and protect Jews from Nazi persecution during WWII.

The sculpture gives thoughtful pause.

Many other sculptures adorn the garden, including *The Janis Project*, a scattering of several ten-foot high, colorful two-faced balloons by Frank Hyder. When standing nearby, you can hear air being pumped into them allowing them to sway in the wind.

The museum runs extensive educational and instruction programs for children from local schools. The community appears appropriately proud of this museum. Every year, it seems, someone either presents a new piece of art or contributes funds so that one is purchased in their name. An entire hall was filled with widely varied acquisitions with year of purchase for the last 30 years and the contributor's name. One couple alone contributed 62 Pennsylvania Impressionistic works.

After leaving the museum, the Windrows group had delicious luncheons in various Doylestown eating places of choice. It was a stimulating day, and we know that we can schedule another visit sometime soon.

*Florence Gellman*



Above: Guys and Dolls group; Dolores O'Neill and Bob Johnson; My Jette

## GUYS AND DOLLS

“And I said to myself sit down, sit down you’re rockin’ the boat...” sang John Hauschild. Instead, the audience stood and cheered the gamblers the showgirls and storefront evangelists – the Guys and Dolls – of Damon Runyon’s old New York – a New York that never was – brought to life in a rousing performance of the beloved Frank Loesser musical by the Windrows Warblers.

In “Adelaide’s Lament”, Leatie Weiss told of her frustration in trying to get Nathan Detroit, a gambler and proprietor of a floating crap game, to marry her after a 14 year engagement. “In other words, in waiting around for that little band of gold, a person can develop a bad, bad cold”, she concludes with a sneeze. While Marian Garratt, as “mission doll” Sarah Brown, describes her surprising newfound love in “If I Were a Bell”. Later, Grace Johnston as Sarah and Tony Piacente as gambler Sky Masterson, reveal their surprise of being in love in “I’ve Never Been in Love Before”. Although the unexpected love story between gambler and missionary came to a happy end, there is the interlude, in which Bob Johnson as missionary Uncle Arvide, and Sarah, Dolores O’Neill, sing “More I Cannot Wish You”. And in the floor show at the Hot Box, My Jette, as Adelaide, flings her mink stole to the floor as she

sings with a perfect New York accent, “Take back your mink, take back your poils, what makes you think that I am one of dose goils”.

The full Warblers chorus sang many of the other well-known songs from the show. Members of the Windrows Warblers (*pictured in the group shot above*) include: Velma Caruso, Marcia Durben, Karlfried Froehlich, Ricarda Froehlich, Marian Garratt, John Hauschild, Peggy Hauschild, Jill Hespos, Angela Holman, My Jette, Robert Johnson, Grace Johnston, Amy Kerlin, Daphne Lazarus, Dolores O’Neill, Tony Piacente, Margaret Slighton, Joyce Sokolic, Carol Stawski, Carmen Thoden, Leatie Weiss, Irv Ziegler. The Musical Director is William Bauer, the Storyteller is Emily Benjamin Vorp and Dolores O’Neill is the Liaison.



Above: John Hauschild; Grace Johnston and Tony Piacente

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## THE PRINCETON SYMPHONY CHAMBER CONCERT SERIES AT PRINCETON WINDROWS

One of the many special pleasures of living at Windrows is the opportunity to hear live concerts performed by talented professional musicians in our community Living Room.

On November 5<sup>th</sup>, The Princeton Symphony Orchestra chamber series presented a piano trio, with works by Joseph Haydn, David Lang, and Antonin Dvorak performed by artists: Basia Danilow (violin), Peter Sanders (cello), and Adrienne Kim (piano). These beautiful works are rarely heard on concert stages. The short pieces by the composer Lang, challenged and delighted us with conceptual contemporary sounds.

Chamber music is best enjoyed in an intimate setting, and this series also enables our hearing, vision, and/or mobility challenged residents to experience live music up close without leaving our campus. Between works, the performers offer commentary and entertain questions. Afterwards, there is a wine and hors d'oeuvres reception, offering the opportunity to socialize and discuss the music with the artists and PSO staff. This adds up to a delightful, unmatched experience.

The room was packed (as usual) and I heard gasps of pleasure when Ms. Danilow entered, as she is familiar to many as the superb concertmaster of the Princeton Symphony Orchestra.

The orchestra has been presenting these outreach chamber concerts, featuring PSO musicians and guest artists, for the past 16 years. They perform free of charge at venues in Princeton and its environs, such as the Institute for Advanced Study, Monroe Township Public Library, other adult communities and school auditoriums.

We are looking forward to the final two chamber concerts at Windrows on March 18<sup>th</sup> (Verona Quartet) and April 8<sup>th</sup> (Chamber Music for Winds).

The Princeton Symphony Orchestra performs at Richardson Auditorium, and the Windrows van offers transportation (for a fee) to the Sunday concerts. You can order individual tickets by calling their box office at 609-497-0020.

*Paula Fishman*



Pictured above, top: Musicians Basia Danilow, Violin, Peter Sanders, cello, Adrienne Kim, piano.  
Pictured above, bottom: Enjoying the music in our Living Room.



## TALK. TALK. TALK. DISCUSSION GROUPS AT WINDROWS

Discussion is a popular activity at Windrows. It takes place in the Dining Room and Café, or on any occasion when two or more Windrows residents happen to meet. But in addition to these informal, and sometimes fortuitous occasions, there are a number of organized groups at Windrows which meet regularly to take on a specific topic for discussion in an organized way.

Now in its 14th year of continuous existence, **The Forum** was formed under the leadership of Dr. Maria Wagner in about 2003. It convenes each Friday morning from September through June at 10:00 A.M. in the Barnhart Room and has been under the direction of Bob Craig. Beginning in 2019, Robert Ashbaugh will be the new facilitator for the group. The Forum presently consists of about a dozen active members who commit to giving at least one presentation each year on a topic of their choice. This is the only requirement for membership, but members are expected to attend each meeting. Topics are diverse and wide-ranging, and have included history, cul-

ture, technology, the arts, and other subjects of general interest. Presentations are followed by a discussion period in which all attendees participate. It is an active and interesting group and each week brings something new to learn and talk about. New members are welcome.

The **Great Books** group meets on the third Thursday of each month at 1:00 P.M. in the Barnhart Room. The readings are from a Great Books Foundation anthology designed to offer some of the best writing and important ideas from many eras. In the current volume, the readings range from the ancient Greek dramatist Euripides to the twentieth century short story writer Doris Lessing. New participants are welcome to the group, which now consists of about 12 active members. Each member is expected to do a close reading of the assigned monthly text in order to analyze one or more issues in detail. While the anthology provides some questions to provoke discussion, the group often follows its own direction. As moderator, Joyce Gardiner attempts to keep everyone moving pos-

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itively, so that meetings are thoughtful and informative.

The **Great Decisions** group is chaired by Lynn Brown and meets on the second Monday of each month at 1:30 P.M. in the Wilson Gallery. It has about 35 active members and visitors are always welcome. The group uses a text published by the Foreign Policy Association for its topics and as a study guide. The 2019 issue has eight topics including the world refugee problem, the rise of popularism and US-China trade. For each meeting a member volunteers to lead a discussion on one of the topics. The discussion is preceded by a short film on the selected topic which is also supplied by the Foreign Policy Association. The discussions are always lively and interesting with the microphone being passed around the table and Lynn keeping things orderly. The next meeting will be in February, when the new books are available.

The **Book Group** meets on the third Monday of the month at 10:00 A.M. in the Barnhart Room. Its focus is contemporary novels with a recent mix of non-fiction. Facilitated by Nedda Allbray, the group utilizes several sources, including member suggestions, word of mouth from friends and neighbors, the lists of other book groups and books that have been on the New York Times best seller list or otherwise well reviewed, to determine its readings. The books are borrowed through the Plainsboro Library's inter-library loan program. However, the group has to wait until they are no longer on the best seller lists. Among the authors the group has enjoyed are Alice Hoffman (*Marriage of Opposites*, *The Dovekeepers*), Kristin Hannah (*The Nightingale*

and this year it will read *The Great Alone*) and Isabel Allende (*The Japanese Lover*; *In the Midst of Winter*). David McCullough and Candice Millard are among favorite non-fiction writers. Each month a member of the group leads what usually becomes a wide-ranging discussion on both the subject matter and writing style. New members are welcome.

The **Literature and Film Group** was organized several years ago by Hugo Walter, an English professor. It meets periodically to discuss classic works of literature (novels, dramas, and stories) and film versions of these literary works. The films are shown in the Wilson Gallery prior to the discussion. Some of the literary works which the group has discussed are Jane Austen's *Pride and Prejudice*, Charlotte Brontë's *Jane Eyre*, Thomas Hardy's *Far from the Madding Crowd*, Henrik Ibsen's *A Doll's House*, G. B. Shaw's *Pygmalion*, Tennessee William's *A Streetcar Named Desire*, Frances Hodgson Burnett's *The Secret Garden*, and Edith Wharton's *The Age of Innocence*. The group is planning to discuss works by Emily Brontë, Charles Dickens, Nathaniel Hawthorne, among others, in the near future. All residents are welcome to attend their meetings. Contact Hugo Walter if you are interested. The meeting and film showing times are listed in the Grid.

*Dick Chisholm, with contributions from  
Bob Craig, Joyce Gardiner, Lynn Brown,  
Nedda Allbray and Hugo Walter.*



## IS THERE A MOOC IN YOUR FUTURE?

One of the great things about being retired is having time to pursue interests we couldn't fit into our busy lives before. Learning new information is a great way to fill time with enjoyable activities, and it is also a way to keep the brain cells active and growing, as a defense against dementia.

I recently started an online course, Biblical Archaeology: The Archaeology of Ancient Israel and Judah, from Bar Ilan University in Israel, offered through EdX.org. I am excited about it, since ancient near eastern history is an interest of mine. I previously took Introduction to Ancient Egypt and Its Civilization, offered online through Coursera.org by the University of Pennsylvania. I have also taken a four-week Coursera course on Graphic Design, offered by California Institute of the Arts. I was able to increase my knowledge, but the biggest learning experience was actually having to draw something, and have it critiqued by fellow students. I hadn't had to draw anything other than an organization or flow chart since I was in grade school. I think I gained a few little gray cells with the graphic design course!

So, what is a MOOC? It stands for Massive Open Online Course. Initially, these were offered by major universities, and were online ver-

sions of for-credit courses that the universities already offered. More recently, other nonprofit and for-profit companies have gotten into the online education business, and the formats have become more varied. Many of these courses are free. If you want college credit or a certificate, there is a fee, and more stringent controls are in place to assure that the registered course taker is the person actually completing the assignments. There are a number of videos about MOOCs, including one with Anant Agarwal, the CEO of EdX. Just go to youtube.com, and type MOOC in the search box.

EdX.org, and Coursera.org are the leading university-based MOOCs. Another one is <https://www.ed2go.com/>, which provides online courses offered by many local organizations and schools, such as the Princeton Adult School. It is more weighted toward professional courses, but you might find something of interest, perhaps less expensive than your local organization charges for the same course. You can find listings of online courses offered currently at <https://www.mooc-list.com/>.

Other organizations also offer short courses on a wide variety of topics. My favorite is Udemy.com, where my own course Your Lifestyle in

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Retirement: An Introduction resides. I learned a lot about video production and editing through the Udemy's teacher training courses. Another learning curve! Another online learning site is Lynda.com, a division of LinkedIn. Like Ed2go and others, this site offers a lot of technical, job-related courses, but there is a huge variety of topics offered, and a wide range of teaching styles. KhanAcademy.org has courses for grade-school aged children, but also science, arts, humanities, economics, finance, and computer science courses for adults.

Another site is Great Courses from The Learning Company. You probably have gotten their catalog in the mail. Now their courses are available for streaming as well as audio CDs and DVDs, from thegreatcourses.com.

There are a number of different formats and course structures. Some courses are free; others have a fee, either per course or by monthly membership fee. Some are self-directed, so you can study at your leisure; others are instructor-led on a defined schedule.

It occurred to me that there may be other people at Windrows who might be interested in

taking an online course but are put off by the idea of dealing with the technology. Perhaps there might be a group of people interested in the same topic who could form a study or support group. Certainly, I could use some support in keeping up with the self-directed courses where there is no schedule; it is more fun to be taking a course with others who are interested in the same topic as you are.

So what interests you? How about a course in Modern Masterpieces of World Literature or one on Sustainable Cities (EdX); or Critical Decision Making (Great Courses from The Teaching Company). Or, perhaps Microsoft Word for Beginners, or Behavioral Economics from MIT, or Organic Chemistry, or Art History from Khan Academy. Or any other topic that you would like to learn about. Would you be interested in being in a study group or being a group leader or subject-matter expert? Please let me know. If there is interest, I will be happy to work with the Programs and Activities Committee to get a group going.

So! See you in class?

*Carol A. King*  
609-243-0416 | [Qsking28@gmail.com](mailto:Qsking28@gmail.com)

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## BRUCE JEFFRIES-FOX AND HIS BAND ARE BACK.



The Living Room rocked. To everyone's delight Bruce Jeffries-Fox and his band are back. A rollicking evening was had by all and we are looking forward to many more performances.

(Left to Right) Jim Doran (drums, guitar and vocals), Bruce Jeffries-Fox (bass, guitar and vocals), Greg Pordon (keyboards), Howard Isaacson (sax and flute).

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## THE DISAPPEARANCE OF THE ELDERLY

When my once stylish grandmother reached her late 60s, her outfit became a long black dress and black oxford shoes. Her graying hair was tied back in a bun. That was the uniform so we all knew that she and her friends were now elderly.

Have you noticed mature people are no longer sitting in rockers and singing to themselves? Oh no. The rockers have been replaced by walkers with which they whiz along (if they even use one) and some ride on little electric cars, even in the supermarkets. Some are still driving. Others use their smart phones to call Uber.

The behavior of the so called “elderly” has me so confused and disturbed that I plan to register a complaint with AARP. For this reason, I have taken meticulous notes which I will now share with you, and I am sure you will agree with me that something needs to be done to enable us to tell one generation from another.

First, the gray hair in a bun or tightly permed tiny white curls have been replaced by chic styles of various colors, especially blond and even red hair. They go for Botox, skin peels, French manicures and red toenails. Instead of sipping chicken soup, they go to fine restau-

rants and eat exotic foods, but lactose and gluten free, of course. I see them working out on treadmills and exercise bikes, checking their Fitbit to see if they made 10,000 steps. They are into yoga, tai chi and laps in the pool. They’ve taken up sculpting, painting and photography. They even skype their grandchildren and order things online. The clothes, oh, don’t get me started on the clothes. They are so much like young people’s outfits and some even still wear jeans.

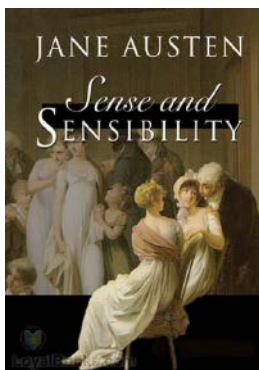
They get cataracts and a skin growth or two removed. They go to the hospital. You assume they are dying, but they soon return after a stint in rehab, with a pacemaker, new hip, or knee peppier than ever.

They reach 100 and keep on going. They no longer know their place. It’s very annoying! What’s happening to our civilization? The elderly has become the lost tribe, disappearing into the mainstream.

At one time 90 was old  
And its members were not very bold.  
Now, you can’t tell for lookin’  
The old folks are really cookin’!

Dolores O’Neill

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## LITERATURE AND FILM GROUP

The Literature and Film Group will Meet in March to discuss Jane Austen's, *Sense and Sensibility*, (the novel and the film). Please check the March Grid for date and time. All residents are welcome to attend Literature and Film Group meetings. Please contact Hugo Walter at [hwalter12@comcast.net](mailto:hwalter12@comcast.net) if you have any questions.

Hugo Walter

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## GUESS WHOOOOOO



Halloween at Windrows

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## SPEAK TO ME IN COLORS

The recent work of Russell Marks will open the 2019 exhibits in the Woodrow Wilson Gallery. In “Speak to Me in Colors”, framed sculptures of acrylic on board, Marks continues his investigation of the complex relationships and interactions of color, shape and space in three-dimensional constructions. These new works advance ideas presented in his earlier 2015 exhibit, “The Shape of Color: Working in Four Dimensions”. Many pieces from that exhibit are on permanent display in the pub.

Marks explains his current work as “three-dimensional shapes on paper board that are more than a painting or a print, but less than a sculpture. I paint with acrylics. My colors are bold but not harsh. Although the structure of my work is abstract, it may sometimes seem to hint of life, creating an impression of a living form. Or a piece may elicit the suspicion of a machine in its composition. Each piece is apparently unique, but many could seem to be extensible or combinable into a larger structure: a stronger hint of the relation to that quotidian world.”

An important difference between the newer and earlier work is that the newer work is framed and in defined space. The earlier figures, he pointed out, were more open-ended and unrestrained. There is also a material difference between the pub sculptures, which are made of wood, and the newer ones on paper board. In part the material change was necessitated when the Marks’s moved to the Big House and Russell gave up his workshop.

Marks who has been involved in making art for most of his life began painting on canvas but found that he did not like the flatness of the work. Asked if Frank Stella, a fellow Princeton alum, but not the same class was an influence, Marks said that the pub pieces were earlier. Though he added that he did not mind the association with Stella, whom he did not know at school. He also notes that Stella’s work is wilder and that he uses a very different pallet.

The opening reception and the artist’s talk are Friday, January 25th, from 3 P.M.–5 P.M. in the Woodrow Wilson Gallery. All are welcome.

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## THE DEATH OF A SATELLITE: KEPLER, R.I.P

On October 30<sup>th</sup>, 2018, the Kepler Space Telescope Satellite, the object of one of the most successful space ventures in modern times, died. Technically, the Kepler satellite was “put to sleep” as one would do for a pet who is no longer able to function. Its service extended long beyond its initial four-year mission, and the spacecraft finally ran out of fuel. It had been named after the world-famous German astronomer, Johannes Kepler (1571–1630).

Kepler was launched in 2009 on a mission to find planets outside our Solar System, called exoplanets. At the time, very few exoplanets had been detected, so the instrument was indeed peering deep into the unknown. When it launched, Kepler was a marvel of scientific engineering. It detected planets by looking for their transits, which are the small dips in the light of a star as a planet passes between that star and the Earth. To realize just how difficult a mission Kepler had, it was like trying to detect a flea crawling across a car’s headlight when the car was 100 miles away.

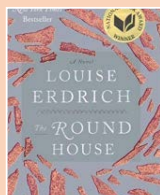
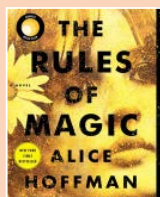
Engineers realized that Kepler was almost out of fuel earlier this past summer. At the time, Kepler was placed in a safe mode for a brief time to focus on getting the scientific data that Kepler had already collected safely back to Earth. Engineers managed to turn it on and collect this extremely valuable data.

Kepler was launched with enough fuel on board to last for more than six years, but it lasted nine. Therefore, without fuel, NASA decided to officially retire the spacecraft. It is currently in a safe mode, far from Earth, silent and drifting in its own death orbit. Officially it has been “buried” safely in outer space.

During its life of some nine years, the Kepler satellite located and confirmed some 2,327 planets in various orbits outside of our solar system. It will take further exploration to determine the comparison of some of these exoplanets to our own Earth.

*Bob Craig*

*Information for the above article was obtained from a variety of papers and periodicals available in the public domain.*



## WINDROWS BOOK GROUP

The Windrows Book Group meets on the third Monday of the month (except August) from 10 A.M. to 11 A.M. in the Barnhart Room.

January 21 – *The Pretty One* by Lucinda Rosenfeld.

February 18 – *Rules of Magic* by Alice Hoffman.

March 18 – *The Round House* by Louise Erdrich.

All residents are invited to attend and are encouraged to read the book in order to participate in the discussion. For questions contact Nedda Allbray at (609) 285-2587 or [nallbray@aol.com](mailto:nallbray@aol.com).